

30TH ANNUAL
ARCHITECTURE
&
DESIGN
AWARDS

The door is open. Come on inside and check out The Painted Pin, the winner for Best New Center — Boutique, and all other honorees in our 30th annual Bowling Center Architecture and Design Awards.



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BEST NEW CENTER: BOUTIQUE

The Painted Pin

Atlanta, GA
 Owners: Justin Amick and William Stallworth
 Architect: Jay George of WJG Design, Inc.

An imposing, zinc door sandwiched between two overhead gas lights punctuates the exterior of this audacious boutique bowling lounge in Atlanta. The modern English interior design elevates the speakeasy to the heights of opulence with upholstered chairs and Chesterfield sofas crouched around low tables as chandeliers hover overhead, while brick walls enclosing The Painted Pin's 20 lanes yield evidence of the space's former life as an industrial warehouse.



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NEW!

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BEST NEW CENTER: INTERIOR

Fulton Alley

New Orleans, LA

Owners: Shawn Barney and Kyle Brechtel

Architect: Dynamic Designs & Associates, Inc.

Tulane University graduates Shawn Barney and Kyle Brechtel envisioned Fulton Alley as a graduate school project, then opened it inside a former bus depot and parking garage in the bustling Fulton Street area of New Orleans that served as a centerpiece of the 1984 World's Fair. Fulton Alley celebrates the space's past by preserving its brick and bargeboard décor, while keeping an eye on the present with ornate walls and even a ceiling decorated by the work of active local artists, Mitchell Gaudet and Michael Varisco. Fulton Alley features 12 lanes by QubicaAMF nestled in an ambient space lit tastefully by chandeliers and candles.

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**BEST NEW CENTER:
EXTERIOR**

Costa Mesa 55 Tavern+Bowl

Costa Mesa, CA

Owner: Daniel Hurd

Architect: Derek Kitabayashi

Like one of last year's award winners— Splitsville in Walt Disney World's "Downtown Disney" district— Costa Mesa 55 Tavern+Bowl inhabits a space once occupied by a Virgin Megastore. The establishment luxuriates in that 41,000-sq.-ft. space. This newest location in a chain of four boutique centers throughout San Diego and Orange County features 10 lanes, a lounge, a restaurant and a VIP area. Tall windows wall the perimeter, inviting passersby to catch a glimpse of a sharp interior where exposed pipes and giant TVs hover over a stocked bar, sprawling spaces, and lanes draped in LED club lighting. Owner Daniel Hurd says he learned a lot from establishing the prior three Tavern+Bowl centers. It shows.



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BEFORE

BEST RENOVATED CENTER EXTERIOR

HeadPinz

Cape Coral, FL

Owner: Pat Ciniello

Architect: Dynamic Designs & Associates, Inc.

HeadPinz formerly was known in the Cape Coral area as a traditional bowling center called Friendship Lanes. As the before and after photos demonstrate, the center's transformation into an FEC yielded a bold and comprehensive reimagining of an exterior that had become drab and dated. The thought and investment evidenced by that refreshed exterior reflect the amount of work that went into revitalizing the establishment, which included the removal of six lanes, the addition of a "game zone" and a VIP lounge, and expansion of the center's bar and kitchen.



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